


Sant Gadge Baba  Amravati University
Department of Lifelong Learning & Extension
Advance Diploma Courses
(1 Year)
Syllabus For
ADVANCED DIPLOMA IN DRAMATICS

PAPER – I

PHILOSOPHY & INTER RELATIONSHIP OF ARTS (INDIAN)

Purpose, sources and evolution of aesthetic concepts.
Relation of aesthetics to science, philosophy and art.
Oriental aesthetics and it's scope.
Concept of Rasa-Sutra and commentaries on Rasa Sutra.

Inter relationship of Arts

Literature, visual arts and performing arts.
Indian Aesthetic concepts and work of arts.
Gayan, Vadan and Nartan.
Music on Marathi Stage.

Performing Arts

Introduction to Indian Theatre ; Pre-Bharat and Bharat
Introduction to Indian Folk Theatre Forms :Jatra, Bhavai, Tamasha, Nautanki,
Vidhinatakam, Kudiyyattam, Yakashagana.

Study of the Technique involved in the following Art form:

Dramatic performance and Acting Technique.
Dance and Choreography.
Television and Cinema.
Poetry and Painting.

PAPER – II
THEATRE (DRAMA)

Drama as an Integrated and interdisciplinary Art form – Drama and Society, Drama and Religion, Drama and Other Art Forms.

Contemporary Indian Theatre.

History of Marathi Drama – Professional and Amateur Theatre.

Folk Theatre forms of Maharashtra.

Classical Indian Theatre – Natyashastra :

Origin of Sanskrit Drama.

Dasharupakas.

Poorvarangvidhi

Natyashastra of Bharatamuni

Brief study of plays of Bhasa, Kalidas and Sudraka.

Bharata's Rasa Siddhant.

Creative Theatre :

Children Theatre.

Street Theatre.

Radio Plays and T. V. Plays.

Puppet Theatre forms of India.

Theatre and Media.

Geet Nataka or Musical Plays with reference to Marathi Theatre of Maharashtra.

PAPER – III
CREATIVE WRITING, DIRECTION & ACTING

Creative Writing :

Writing scripts for different media – stage, film, Radio, T. V. etc.

Role of an Art Critique.

Art of Direction :

Role of Director.

Selection Play.

Play Analysis : Mythological, Historical, Social, Absurd.

Styles of play Production – Classical, Realistic and Non-realistic

Study of Plays from Director's point of view.

Analysis of structure : Division into units.

Interpretation of the Play : Themes and Ideas.

Study of the characters.

Preparation of a production script.

Directing a play of mins 20 min. duration. Such four performances in a year,

Process of play production

- (a) Tryouts and casting,
- (b) Rehearsal Process various stages,
- (c) Performance.

Directing following

At least 4 skits

Dramatization of given characters

Dramatization of title

Dramatization of given situation

Dramatization of theatre song.

Dramatization of given poetry.

Art of Acting :

Types of Acting according to Bharata.

Elements of acting.

Miming and Improvisation.

Knowing Theories of Acting, definition , Tools of an Actor, Role Analysis

Preparing for Role – Interpretation of the character,

Observation,

Imagination Concentration,

Emotion Memory,

Given Circumstances

Adaptation, Communion, Through Line of Action, between the lines, Super Objective.

Angika

- a) Body Exercises – Limbering and Calisthenics
- b) Yogic Respiration – Yoga – 10 Postures
- c) Physical Exercises – with Music and Without Music
- d) Improvisation – Group/ Individual

Vachika

- a) Recitation of Slokas and Poems – Asta rasa sloka Minimum 5 each.
- b) Rendering of Verse–Rhythmic Prose and Poetry
- c) Dialect
- d) Elocution
- e) Tonal Variations
- f) Singing
- g) Voice-Projection-Use of voice

- h) Pitch and Volume
- i) Pronunciations, Intonation, Pauses, Emphasis
- j) Dialogue Delivery – Rising and falling Inflection
- k) Tongue twisting exercises
- l) Breathing Exercises
- m) Speech-Narration, Commentary, News Reading, Story Telling, Poetry Recitation.
- n) Voice – Modulation – Weeping, coughing, shouting, Yelling
- o) Practice of passages from classical Indian Plays.
- p) Acting for
 - Mime
 - Skits
 - Soleloques
 - Street Play

PAPER – IV

THEATRE PRODUCTION MANAGEMENT & SETTING UP A STAGE

Theatre Production Management :

Stage manager and his duties.

Budgeting a play.

Role of the stage designer.

Set Design

Glossary of stage terms

Introduction to set designing – Simple sketches, Plan and Elevation, Making set model for the production.

Set Design with reference to a play

Types of stage setting- preparation of set Model for the production Drawing ground plan, Elevation, Sketches.

Lighting

Types & Technics of lighting

Relation Between set and lighting.

Lighting Equipments & Accessories

Preparation of Lighting Cue-Sheet

Sound

Sound Equipments – Sound Cue sheet.

Planning music for productions.

Section of play, Theme, Theme Music, Bridge Music, Musical Instruments.
Vocal Rendering : choir Music ,Impact of music on the play.

Costume

- a. Principles of Costume Designing
- b. Concept of color, Line, texture, Color symbolism.

Make-up

- a. Basic accessories
- b. Straight and Character Make up
- c. Role of Make up in play production.
- d. Relationship Between – Make up – costume, – light

Study & analysis of the Following Plays :

- Ekach Pyala – Ram Ganesh Gadkari.
Ghasiram Kotwal – Vijay Tendulkar.
Wada Chirebandi – Mahesh Elkunchwar.
Natasmart – V. V. Shirwadkar
Ek Shoonya Bajirao – G. T. Khanolkar.

FINAL PRACTICAL PROJECTS

Joint Productions & Presentations

- a. Solo performance
- b. Mime
- c. Skits
- d. Street Plays
- e. One Act Play

Reference Books For Acting And Dramatics :

- a. Natyashastra Of Bharat Muni - Bhartamini
- b. Vaachik Abhinay – By ShriramLagu
- c. Abhinay Saadhana Ani Swadhyaay – Shivaji Deshmukh
- d. An Actor Prepares – Konstantin Stanislavski
- e. The Art Of Acting – By Stella Adler
- f. Acting In Film – By Michel Caine
- g. On the Technique Of Acting - By Michael Chek